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Course Description	Contemporary Asia is in the midst of the fastest and largest process of urbanization in human history. Alongside the dynamism of the region's hyperdense cities, however, are alarming levels of air pollution, recurrent stories of toxic food, contaminated waterways, and rising sea levels. Issues surrounding a sustainable urban ecology have thus become paramount in the construction of Asia's urban future.
	This class explores this future by examining the idea of cultivation. It does so by investigating a range of material, including the urban garden traditions of the Jiangnan region, the Buddhascapes of the modern city, Taoist inner alchemy, and New Confucian thought. This conceptual analysis is then used as a basis for researching the urban ecology of Shanghai, both as a past and future city.
	Cultivated City combines theory with practice. Students will use the tools of interactive media (audio, video and cartographic technologies) to research, map and narrativize the ways in which architects, designers, artists and intellectuals engage with the traditions of cultivation in order to imagine and recreate the future metropolis.
Grading Components	 15% Participation 15% Midterm 15% Field Trip Responses 25% Final Project 10% Presentations 5% Contribution to Zaanheh project 15% Final Exam
Textbook Information	Required: Readings in Classical Chinese Philosophy, second edition All other readings available through NYU Classes

Course Schedule	
Week 1	

9/5 Readings:

Harbsmeier, Christoph. "Towards A Conceptual History Of Some Concepts Of Nature In Classical Chinese: Zì Rán 自然 And Zì Rán Zhī Lǐ 自然之理." In *Concepts of Nature*, pp. 220–254. Brill, 2010.

Nash, Roderick Frazier. 'Prologue' and 'Chapter 1'. In *Wilderness and the American Mind*. New Haven, Conn.: Yale University Press, 2001.

Week 2

9/12 | Readings:

Van Norden, Bryan W., trans. 'Mengzi (Mencius)'. In *Readings in Classical Chinese Philosophy*, Second Edition, 2., 111–55. Indianapolis: Hackett Publishing Company, 2005.

Ivanhoe, Philip J., trans. 'Laozi (The Daodejing)',. In *Readings in Classical Chinese Philosophy*, Second Edition, 2., 157–201. Indianapolis: Hackett Publishing Company, 2005.

Mou, Zongsan. 'Confucian Moral Metaphysics'. In *Late Works of Mou Zongsan: Selected Essays on Chinese Philosophy*, edited by Jason Clower. Brill, 2014.

Recommended:

Billioud, Sébastien. 'Self Cultivation'. In *Thinking Through Confucian Modernity: A Study of Mou Zongsan's Moral Metaphysics*. Brill, 2011.

Week 3

9/19 Field Trip 1: Aurora Museum & Confucius Temple

Readings:

Sponsel, L.E., and P. Natadecha-Sponsel. 'Environment and Nature in Buddhism'. In *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures*, edited by Helaine Selin. Dordrecht: Springer Netherlands, 2008.

Week 4

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9/26	Readings:	
(No class on next	Foucault, Michel. 'Technologies of the Self and On the Genealogy of Ethics:	
Wednesday, Oct 3.	An Overview of Work in Progress'. In Ethics: Subjectivity and Truth, edited	
National Day Holiday.)	by Paul Rabinow, 1st edition. New York: The New Press, 1998.	
Tionday.	Recommended:	
	Davidson, Arnold I. 'Ethics as Ascetics: Foucault, the History of Ethics, and	
	Ancient Thought'. In The Cambridge Companion to Foucault, edited by Gary	
	Gutting, 2nd ed., 123–48. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2005.	
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Week 5		
10/10	Midterm	
Week 6		
10/17	Readings:	
	Weller, Robert P. Discovering Nature: Globalization and Environmental Culture	
	in China and Taiwan. Cambridge: Cambridge University Press, 2006.	
	(ebook available from the library https://getit.library.nyu.edu/go/9459189)	
Week 7		
10/24	Field Trip 2: Zuibaichi Garden	
	Reading:	
	Bryant, Shelly. 'Zuibaichi'. In <i>The Classical Gardens of Shanghai</i> , 1st edition.	
	Hong Kong University Press, 2016.	
Week 8		
10/31	Readings:	
	Weller, Robert P. Discovering Nature: Globalization and Environmental Culture	
	in China and Taiwan. Cambridge: Cambridge University Press, 2006.	
	Clunas, Craig. "Nature and ideology in western descriptions of the Chinese garden." <i>Extrême-Orient Extrême-Occident</i> (2000): 153-166.	
Week 9		
11/7	Project Workshop	
Week 10		

11/14	Reading:
	Farquhar, Judith, and Qicheng Zhang. "Biopolitical Beijing: Pleasure, sovereignty, and self-cultivation in China's capital." <i>Cultural Anthropology</i> 20, no. 3 (2005): 303-327.
	Palmer, David A. "Modernity and millenialism in China: Qigong and the birth of Falun Gong." <i>Asian Anthropology</i> 2, no. 1 (2003): 79-109.
	Recommended:
	Lufrano, Richard John. <i>Honorable Merchants: Commerce and Self-Cultivation in Late Imperial China</i> . Honolulu: University of Hawaii Press, 1997.
	Video: Summoning the Recluse
Week 11	
11/21	Reading:
	Valussi, Elena. "Female Alchemy Transformation of a Gendered Body". In <i>Gendering Chinese Religion: Subject, Identity, and Body</i> , edited by Jinhua Jia, Xiaofei Kang, and Ping Yao, Reprint edition. Albany, NY: State University of New York Press, 2015.
	Haraway, Donna J. <i>When Species Meet</i> . Illustrated edition. Minneapolis: Univ Of Minnesota Press, 2007.
	Berkeley Events. <i>Donna Haraway: 'From Cyborgs to Companion Species'</i> , 2011. https://www.youtube.com/watch?v=Q9gis7-Jads .
Week 12	
11/28	Make up Field Trip: Zaanheh Project
Week 13	
12/5	Presentations
Week 14	
12/12	Conclusion
	Final Exam week from Dec 17 to Dec 21
	Final Exam dates are set by the University and will not be changed.